

1875-1



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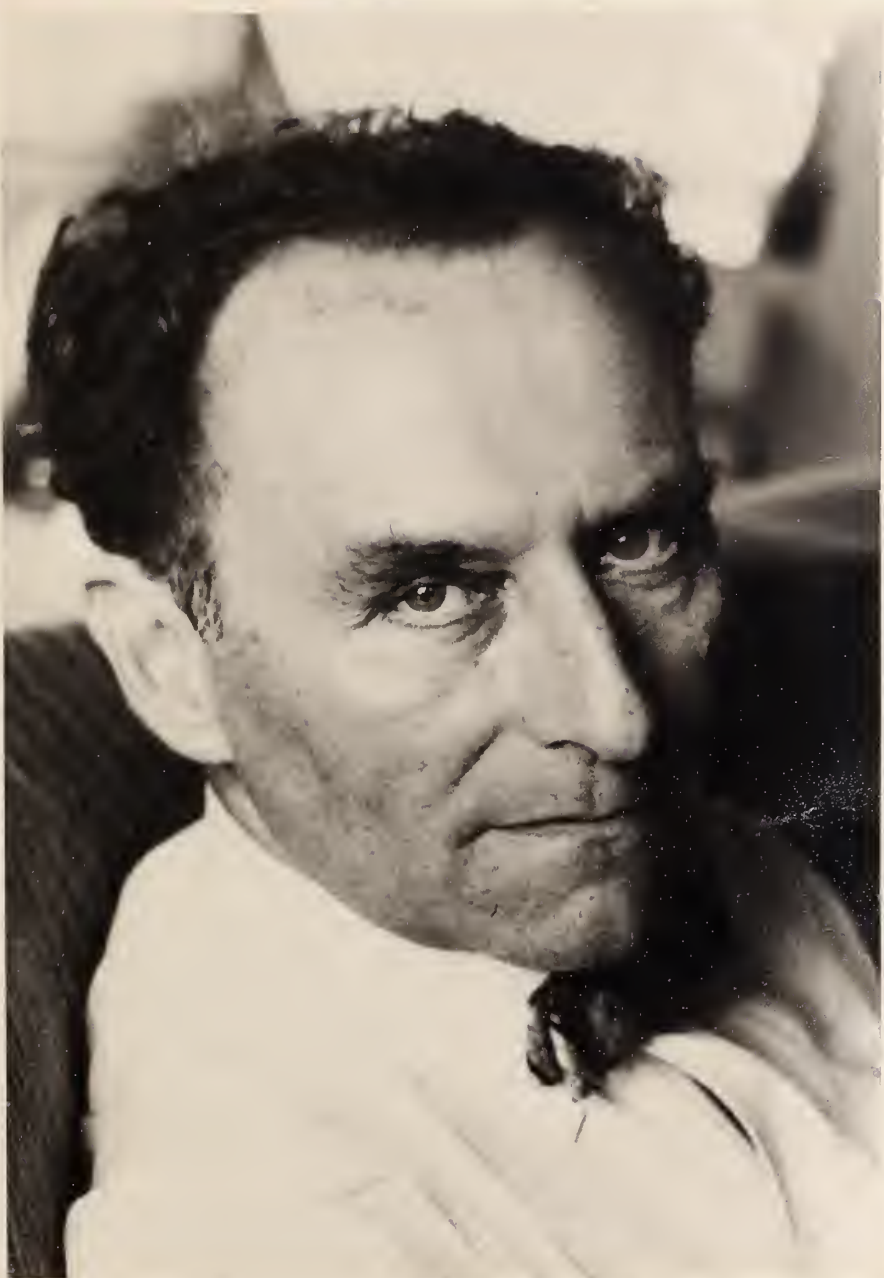
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Cirkular of the historian of art Dr. Otto Schneid (Vienna) to jewish Artists.

I am working at a comprehensive publication on the Jewish artists of the present time and am asking all Jewish painters, graphic artists, sculpturers and architects, to send me photos of their works with copyright and as exact biographical particulars as possible. I also ask you for information, if, respectively where literature on you has already been published.

Rundschreiben des Kunsthistorikers Dr. Otto Schneid (Wien) an jüdische Künstler.

Ich arbeite an einer umfassenden Publikation über die jüdischen Künstler der Gegenwart und lade alle jüdischen Maler, Graphiker, Bildhauer und Architekten ein, mir Photographien ihrer Werke mit dem Reproduktionsrecht sowie möglichst genaue biographische Daten zu senden. Ich bitte insbesondere um Mitteilung, ob, bzhw. wo Literatur über Sie bereits erschienen ist.

Circulaire de l'historien des beaux arts Dr. Otto Schneid (Vienne) aux artistes juifs.

Je prépare une publication étendue sur les artistes juifs de nos jours et j'invite tous les peintres juifs, sculpteurs et architectes à m'envoyer des photos de leurs oeuvres avec l'autorisation de reproduction ainsi que des précises dates biographiques. Je vous prie surtout de m'avertir si (où) quelque littérature sur vous a déjà paru.

רונדשרייבען צו אלע יודישע קינסטלער פֿונם קינסטהיסטאָריקער דר. א. שנייד (ווינע).

איך ארבייט אויף אַ אומפֿאַשענד ווערק אויבער די יודישע קינסטלער אין דער נעגענזאָרט. איך בעט אלע יודישע מאַלער, גראַפֿיקער, בילדווער און ארכיטעקטן מיר ציטווישקען פאטאגראפֿיעס פֿון איהרע ווערק מיט רעפֿראַקטאָרישע. ווי אויך מעגליכסט גענויע ביאָגראַפֿישע דאַטען. בעזונדער בעט איך מיר צו שרייבען וואו עס איז איבער אייך ליטעראַטור ערשיינען.

הוזר לאמנים העברים מאת ספור תולדות האמנות דר. א. שנייד (וינא).

הנני עומד להוציא ספר מקיף על אודות אמני ישראל בהם ומסין את כל הצירים, הנפיקאים, הפסלים והאדריכלים, להמציא לי צלוסי יצירותיהם ביחד עם הרשאתם לעשות העתקות מהם וכמו כן ידעית מדויקות בנוגע לתולדות היהודים. ביוחד הנני מבקש להדייעני אם וכאיה מקום נתפרסמו הערכות עליהם.

Обращение ко всем еврейским художникам д-ра истории искусства О. Шнайда (Вена).

Я подготовляю обширную монографию современных еврейских художников. Убедительно прошу всех художников, графиков, скульпторов и архитекторов прислать фотографические снимки их произведений с правом их воспроизведения, как и подробные и точные биографические данные. Прошу также сообщить, вышла-ли где-либо какая-нибудь литература о Ваших произведениях и где именно.

Dr. Otto Schneid, Wien, I. Universität

L. Cohen, Schindler

W. Seizer (H. P. K. K. K.)

B. K. K. K. K.

Schindler

S. K. K.

S. K. K. K.

H. K. K.

A. K. K. K.

K. K. K. K.

K. K. K.

K. K. K. K. K.

K. K. K.

K. K. K. K.

K. K. K. K. K.

K. K. K. K. K.



NEUERSCH E I N U N G 1938

OTTO SCHNEID

# DIE JÜDISCHEN KÜNSTLER ZUR PROBLEMATIK DER MODERNEN KUNST

Oktav, ca. 320 Seiten, 172 Bilder, Prachtleinen

Ladenpreis S 21.—, Subskriptionspreis (Vorauszahlung) S 16,80

VERLAG DR. HEINRICH GLANZ, WIEN



Georg Merkel: Der Maler  
(Verkleinerte Wiedergabe einer Illustration)

Dieses neue Buch des Kunsthistorikers Dr. Otto Schneid kommt dem Bedürfnis aller Leser entgegen, die in der so heiß umstrittenen Frage der Rolle des Juden in der bildenden Kunst der Gegenwart aus der Verwirrung der Tagesmeinungen zu klarer Problemstellung und sachlicher Erkenntnis gelangen wollen. Der Autor untersucht den schöpferischen Anteil der Juden am künstlerischen Kulturgut unserer Zeit in einer Weise, die uns zugleich in dieses selbst neue und wesentliche Einblicke eröffnet. Der Schwerpunkt aber liegt in einer rückhaltlosen Analyse des jüdischen Schaffensprozesses, in der die Ergebnisse der modernen Psychologie und Soziologie verwertet sind. Wie der Verfasser Bemühung um das objektiv Gegebene mit persönlichem Bekenntnis verbindet, weiß er der wissenschaftlichen Arbeit auch die gemeinverständliche Form zu geben, die das Buch Jedermann zugänglich macht. Ein alphabetisch geordneter biographisch-bibliographischer Anhang ergänzt und entlastet den Haupttext, ein bedeutendes Bildermaterial vervollkommt den Genuß dieses Buches.



## INHALTSVERZEICHNIS

### Vorwort

#### Erster Teil:

### FORM UND WIRKLICHKEIT

#### I. DIE IDEE DER FORM

##### 1. Die Radikalen

Reth  
Lozowick  
Marcoussis  
Seligmann-Sterling  
Die Lemberger Abstrakten: Streng—Riemer—Hahn  
Jacques Lipchitz  
Csaky  
Zadkine

##### 2. Die abstrakte Kunst und ihre Tragödie

#### II. DAS PRINZIP DER WIRKLICHKEIT

##### 1. Der malerische Realismus

Kisling  
Hayden  
Kanelba  
Weingart  
Léopold-Lévy  
Milich  
Rudolf Levy  
Mondzain  
Simon-Lévy  
Kars  
Feder  
Problematischer und Naive: Aschheim — Mandel —  
Mendjizky—Utke—Maniewich—Henryk Gotlib —  
Iser—Ascher—Wenbaum — Kosloff — Bernstein  
— Lichtenstein — Grunswaigh — Dejcz — Lisie

##### 2. Idealismus und Materialismus in der

#### Plastik

Aus Amerika: Walkowitz — Neagoe — Tofel — Newman  
Drei Österreicher: Eisenschitz — Tischler — Kraus  
Der Realismus der Juden in Polen: Eljowicz —  
Fajgenbaum — Rabinowicz — Tykocinski — Fryd-  
man — Nathan Szpigel — Hirszfang — Langer-  
man — Müller — Schinagel — Feuerring — Glasner

#### Loutchansky

Nadelman  
Miestchanihoff

#### Droucker

Indenbaum  
Chana Orloff

Anna Bass

Deutsche Juden: Elkan — Fleischhacker — Zadikow  
Löw

#### Ehrlich

Drei Maler-Bildhauer: Modigliani — Altman — Pailes

Guggenheim

Isestein

Moryce-Lipszyc

Bilanz jüdischer Skulptur

#### III. SYNTHESE

Arthur Segal, ein Sucher

Nathan Altman oder Tradition und Revolution

Dem Andenken Applebaums

Halicka

Jankel Adler

Wege der Jungen: Kosinzowa — Fried — Taubes

— Guterma

Aberdam

Zweiter Teil %.

Zweiter Teil:

## BEKENNTNIS UND AUSDRUCK

Vorbemerkung  
Eine mystische Tradition

### I. PROBLEME UM CHAGALL

Mikrochaos, Versuch über das Unbewußte  
Chassidismus  
Das jüdische Motiv  
Zwischen Asien und Europa  
1922—1936

### II. ERREGUNG UND BEWEGUNG

#### 1. Die Expressionisten

Meidner  
Steinhardt  
Lasar Segall

#### 2. Die Linie als Ausdrucksträger

Regina Mundlak  
Gustav Wolf  
Herszaft  
Hecht  
Goldberg  
Divergenz der Kräfte: Schwerin—Adlen  
Ehrlich als Graphiker

#### 3. Dynamik der Farbe

Soutine, ein Abgrund  
Kremègne  
Cukierman  
Zalkind  
Seifert

Henri Epstein  
Lou Albert-Lasard  
Laurence Lévy-Bloch  
Mané-Katz  
Issachar Ryback und der Geist der Karrikatur  
Pailès  
Unruhe der Werdenden: Volovick—Naiditch—Trachter  
In memoriam Abraham Mintchine

### 4. Getriebenes Metall

Der Fall Marek Szwarc  
Joachim Kahane  
Drei junge Metallplastiker: Szpigiel — Sliwniak —  
Merzer

### III. DER MANN ERLEBT DAS WEIB

Modigliani  
Pascin  
Epilog

### IV. MENSCH SELBST ODER DAS PROBLEM EINER ZEITFERNEN KUNST

Merkel oder Das Rendez-vous im Unendlichen  
Eugen Zak, von Heimweh und Heimkehr  
Leopold Gottlieb oder Das andere Ich und das eigene  
Floch oder Das Erlebnis des Raumes  
Band und das alte Leid  
Falk und die klassenlose Menschlichkeit  
Kopman, ein Bekenntnis  
Menkes, eine Hoffnung

Nachwort:

1804—1938  
Sinn und Ziel

BIOGRAPHISCH-BIBLIOGRAPHISCHER ANHANG

L. E = Limited Edition

### MONOGRAPHS & Catalogues

- 1) MAURYCJ APPLEBAUM - Warsaw - 1931  
One article in it by O.S. (in Polish)
  - 2) MAX BAND by W. George (in French) - L. E
  - 3) URIEL BIRNBAUM by Dr. Hoditz - 1936, German
  - \* 4) MARC CHAGALL by Karl With - 1923; "
  - 5) EPSTEIN <sup>Hence</sup> by W. George; French - L. E
  - 6) MAX FEVERRING - 1956, Catal.
  - 7) OTTO FREUNDLICH - GALERIE RIVE DROITE <sup>French</sup> - 1954
  - 8) LEOPOLD GOTLIEB, Mono - 1935 - Polish
  - 9) JOSEPH HECHT, Catal. 1926 - French
  - 10) ISER - Artist of Populoi - 1956
  - 11) INDENBAUM by A. Basler - Mono. French
  - 12) KREMEGE by W. George, Mono, French. L. E.
  - 13) BENJ. KOPMAN - E. WEYHE - 1930, Mono, English
  - 14) GEORGES KARS by F. Fels, French. L. E.
  - 15) KILIM, ~~Catal.~~ 1930 Mono. Polish
  - 16) KISLING by F. Fels - 1928, French - L. E.
  - 17) LEOPOLD LEVY by A. SALMON - French. L. E.
  - 18) JACQUES LOVCHANSKY by A. Levinson, <sup>L. E.</sup> French
  - 19) LIPCHITZ, Catal. 5-30 1957, English
  - 20) MODIGLIANI by A. Basler, 1931, French. ~~L. E.~~
  - 21) JERZY MERKEL, Catal. 1935, Polish
- \* see # 47



- 22) Modigliani, Catal. 1931, French
- 23) MENKES by E. Tériade, French. Limited Edition
- 24) LISA MANGOR, by H. Baron, English
- 25) Ch. ORLOFF, Catal. Hebrew & French
- 26) AMÉDÉE OZENFANT - Catal. 1964, French.
- 27) JULES PASCIN, by G. Charensol, French
- 28) PEINTRES INSTINCTIFS by A. Salmon 1935-36, French
- 29) J. RYBACK, Catal. 1923-24, German
- 30) LASAR SEGALL - 1926, German, Monog.
- 31) " " Catal. 1931, French
- 32) " " Monog. 1959 "
- 33) " " " 1957, " São Paulo
- 34) MAREK SZWARC by L. Vanxelles, French. <sup>L.E.</sup> Dedicat<sup>on</sup>
- 35) SOUTINE by E. Fawc, 1929, French
- 36) " by W. George 1928. French
- 37) JACOB STEINHARDT by H. Titz. <sup>German</sup> Hard cover (book)
- 38) Essays on Art by M. Weber, 1916, English
- 39) A. WALKOWITZ by B. Kopman, English. L.E.
- 40) WEBER, Retro. Exhibit, 1949, English
- 41) " Catal. 1956 "
- 42) EUGÈNE ZAK by M. Gauthier, French
- 43) ZADKINE by M. Reynal. French
- 44) Museum Tel Aviv 1931 Catal.



45) Ausstellung Jüdischer Künstler-Galerie

Aktuarius Zürich - 1929

46) Exhibition of Jewish Artists, Municipal  
Gallery, Munich, English and Yiddish

Double copies

A Walkowitz

Lasar Segall - 1931

Max Band by W. George

Newer Monog.

Modigliani by P. Descargues, French

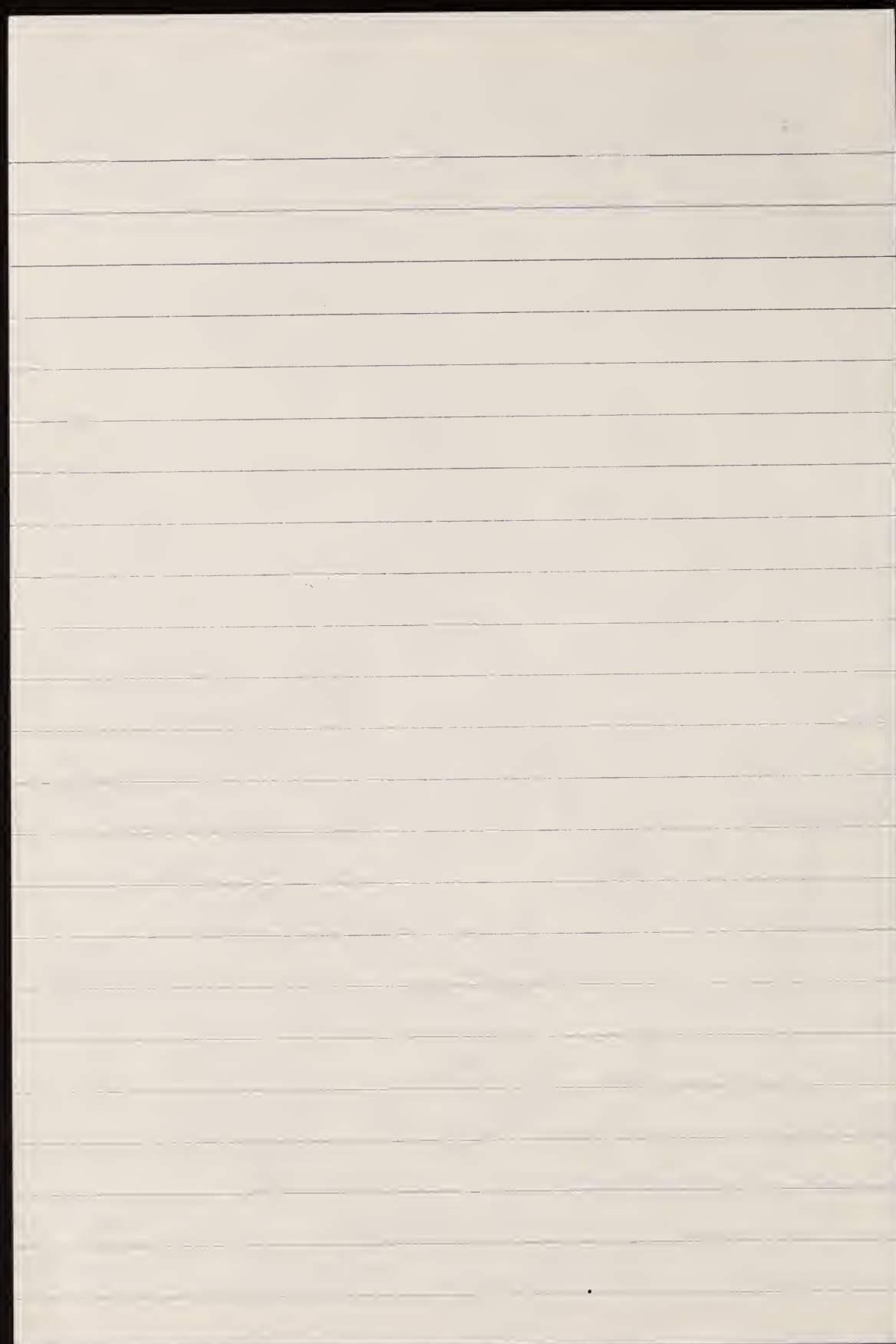
\* continuation #4:

4a) Marc Chagal, Monog. 1933, Kunsthaus

Basel - signed

4b) Selection Cahier (6) - M.C. 1930

with dedication.



"L" = letters

album # 17

1) ALTMAN  
(B) (4)

2 photos

2) ABERDAM  
(BI) (9) 6 letters in "L"

3 photos

3) ASCHER  
(B) (3) 1 letter in "L"

3 photos

4) APPELBAUM

37 photos

(AB) (6) 6 articles; exhibit; 21 duplicate photos in "L"

4a) YANKEL ADLER

1 photo

5) BAND

6 photos

(B) (3) 1 letter, 1 exhibit in "L"

6) BLUMBERG  
(23)

12 photos

7) BLAUFRUKS  
(B) (7) 1 note

5 photos

8) ANNA BASS  
(B) (2) 2 letters in "L"

1 photo

9) BERNSTEIN

1 photo

10) SCAKY

5 photos

(IB) (2) Aut bio; 1 article by O.S. in "L"

10A <

11) CHWAT

6 photos

(MAI) (10) article & Exhibit in "L"

12) CHAGALL

1 photo

(IB) (3) 5 letters by O.S.; 1 letter by Mrs. Chagal;  
2 articles by O.S.; Exh. 1951; signed letters & photos in 43



- 13) DROUKER 8 photos  
(B) (2) 1 letter in "L"
- 14) ERNA DEM 1 photo  
(B) (4)
- 14a) 15) DIKMEN 2 photos
- 16) CASSIRER 1 photo
- 17) EHRLICH 6 photos  
(IAB) (1) 4 letters in "L".
- 18) EISENSCHITZ 14 photos  
(B) (3) 2 letters 1 Exhibit 1926 in "L"
- 19) ELJOWITZ 3 photos  
(IAB) (2) 3 letters in "L"
- 19a) 20) FEDER 5 photos  
(B) Catalogue in "L" 1929
- 21) FLOCH 10 photos  
(IAB) (2) 8 letters by F. 3 letters by O.S.; bio in "L"  
catalogue 1962 in "L"
- 22) FRYDMAN 9 photos  
(B) (4)
- 23) FALK 1 photos  
(B) (10) 1 letter undated 6 pages; 1 article;  
note by O.S. in "L"



24) FASINI  
(B) (12)

1 photo

25) FREUNDLICH  
(B) (11) 6 articles in "L".

4 photos

26) FARKASHAZY  
(B) (17)

5 photos

27) FEUERRING  
(WR) (C) (1) 9 letters; 4 Exhibits; 1 article in "L"

5 photos

28) FINK  
(B) (13)

1 photo

29) FLEISHHACKER  
(IAB) (6) 5 letters and 6 articles in "L".

2 photos

30) 4B) ASCHHEIM

2 photos

4C) ADLEN

1 photo

4d) BROWNER

2 photos

4e) BERLEWI

5 photos

4 f) BREININ

1 photo

4 g) BIRENBAUM

1 photo

43 ~~35~~ artists  
215 ~~175~~ photos

4h) BADOWER

2 photos

4i) BENDER

8 photos

(A) (19) 1 letter; 1 article; 1 exhibit in "L"

4j) ARTHUR BRYNKS

16 photos

9 articles; 1 letter

10a) CENTNERSZWERAWA

11/2/53

2 photos

(13) (9) note by O.S.

10b) CHESTINSKY

1 photo

(14)

14a) DANIELS

1 photo

14b) DUNIEC 5/13

1 photo

19a) EMANUEL

6 photos

(12) 1 catalogue; 1 pamphlet - art poison

album # 18

- 1) GRÜNSWEIGH 1 photo  
(B) (4)
- 2) GOLDBERG 48 photos  
(B) (8) Autobio; Illustrated booklet 8/28/31 1931  
notes by O.S. in Letters
- 3) GORDON 2 photos  
(B) (10)
- 4) GLASNER 6 photos  
Bio; Short article; long article by O.S.
- 5) HENRI GOTLIEB 11 photos  
(IAB) (3) 2 autobios in Letters.
- 6) GABOWITCH 2 photos  
(NAI) (21) 1 article in Letters
- 7) LEOPOLD GOTLIEB 46 photos  
(B) (9) 2 articles by O.S.; letter by B. Gotlieb 17.3.31
- 8) GUGENHEIM 52 photos  
(B) (6) 13 letters in Letters
- 9) GUTERMAN 5 photos  
(B) (7) Auto; 1 letter 3 photos
- 10) GRANOWSKY  
(24) Autobio; article
- 11) HAHN 1 photo  
(B) (4)



- 12) ALISE HOHERMAN 3 photos  
 (B) (9) 2 invitations (1929) 1 letter in L.
- 13) HERSZAFT <sup>הרשף</sup> 17 photos  
 2 letters; 1 card; 1 catalogue; 1 article
- 14) HIRSZFANG 5 photos  
 (B) (6) 1 invitation
- 15) HAYDEN 2 photos  
 (B) (5) 1 letter
- 16) INDENBAUM 4 photos  
 (B) (2)
- 17) ISENSTEIN 12 photo  
 (B) (3) 3 letter in "L".
- 18) ISER 12 photos  
 (B) (1) auto. 1 catalogue-48; 1 article
- 19) IRIS 6 photos  
 (10) 1 letter (bio)
- 20) JAWENSKY 1 photo  
 (NAI) (7)

20 artists  
 239 photos



album # 19

- 1) KARS  
(IBA) (7) 2 letters, 1 article by O.S. in Letters 12 photos
- 2) KREMÈGE  
(B) (11) 4 photos
- 3) KIKOINE  
(IAB) (21) 5 photos
- 4) KISLING  
(IBA) (5) 24 photos
- 5) A. KARPELS-HÖGMAN  
(30) 1 letter in Letters 5 photos
- 6) KILIM  
(31) 1 photo
- 7) KOPMAN  
(IAB) (14) 5 letters, 1 article in "L" 15 photos
- 8) KRAUS  
(IAB) (18) 3 letters, 1 article 24 photos
- 9) KUNKE  
(19) (AB) Auto. letter 3 photos
- 10) KAUFMANN  
(IA) (29) 2 photos
- 11) KANELBA  
(B) (6) 1 letter; 2 catalogues; 1 article 6 photos
- 12) KOSINZOVA  
(IAB) (10); Bio; catalogue 1 photo

13) KOLNIK  
(13) (22)

2 photos

14) KLEIN  
(13) (15)

1 photo

15) KOSLOFF  
(13) (8)

3 photos

15 artists  
109 photos

O with number. Number at Letters  
album # 21

- 1) Benzion Rabinowitz - 3 photos  
With Letters # (4) 1 letter; auto bio; article
- 2) Rozanietzky 10 photos  
MAI # (13)
- 3) Riemer 12 photos  
(3) 7 letters; 1 article by O.S.; 1 article
- 4) Rolnick 13 photos  
MAI # (14)
- 5) Rybeck 11 photos  
MAI (5) 3 letters in Letters; 2 catalogues
- 6) Regenbogen 10 photos  
MAI (15) 2 letters; bio; article in L
- 7) Rynecki (3) 18 photos  
MAI (16) 3 letters; 2 articles in Letters
- 8) Sternberg 10 photos  
IIA (34)
- 9) Springer 2 photos  
MAI (39) 3 letters in Letters
- 10) Seifert 5 photos  
MAI (15) 1 letter in Letters ~~4 photos~~
- 11) Strich 11 photos  
MAI (40) 1 letter in Letters; article



- 12) Seligman 1 photo  
 (B) (5)
- 13) Spolianski 1 photo  
 (B) (25)
- 15) SCHINAGELL 3 photos  
 (B) (8)
- 14) ~~13~~ SCHIFFER 10 photos  
 IB (20) 1 letter with Letters
- 15) STRENG 3 photos  
 B (6) 1 letter with Letters
- 17) SZPIGEL 21 photos  
 (B) (7) 2 letters with Letters

18 artists

147 photos

7a) Reth

BI (2)

3 photos

3 articles; autobio; exhibit 2 letters in Letters



12) UTKES  
(B) (6)

2 photos

13) VOLOVICK  
1 exhibit; 2 bios; 1 catalogue 15 VI. 31 1 photo in Letters

14) VAGO WEISS  
(B) (10)

2 photos

15) GUSTAV WOLF  
(B) (8)

11 photos

16) WALKOWITZ  
(B) (11) 1 letter in Letters

1 photo

17) WENBAUM  
(B) (7); 2 articles; 1 invitation; 2 notes 2 photos by O.S.

18) WEINGART  
(B) (5) 1 letter; 1 card

6 photos

19) YAKOB YANKEL  
(B) (3) 1 letter

3 photos

20) ZBER  
(B) (10)

2 photos

21) ZAK  
(B) (6)

1 photo  
1 catalogue

22) ZUCKERMAN  
1 letter; 2 articles

3 photos

23) ZALKIND  
3 letters

2 photos

23 artists; 91 photos

album # 22

- 1) SCHWERIN 9 photos  
(IAB) (12) 9 letters; 1 article; 2 exhibits in Letters
- 2) SINGER 5 photos  
(NAI) (11) 3 letters in Letters, 1 catalogue 1927
- 3) MAREK SZWARC 8 photos  
(IAB) (16) 5 letters; bio; notes and 2 articles by O.S.
- 4) LASAR SEGAL 7 photos  
(IAB) (10) 1 bio; 4 letters in Letters.
- 5) SCHANKER 3 photos
- 6) SLIWNIAK 2 photos  
(52)
- 7) TRACHTER 3 photos  
(B) (5)
- 8) TOFEL 11 photos  
(IAB) (1) 3 letters; Bio; From my journal - in Letters
- 9) TISCHLER 3 photos  
(B) (2)
- 10) TYKOCINSKI 3 photos  
(B) (3)
- 11) TAUBES 1 photo  
(B) (4)

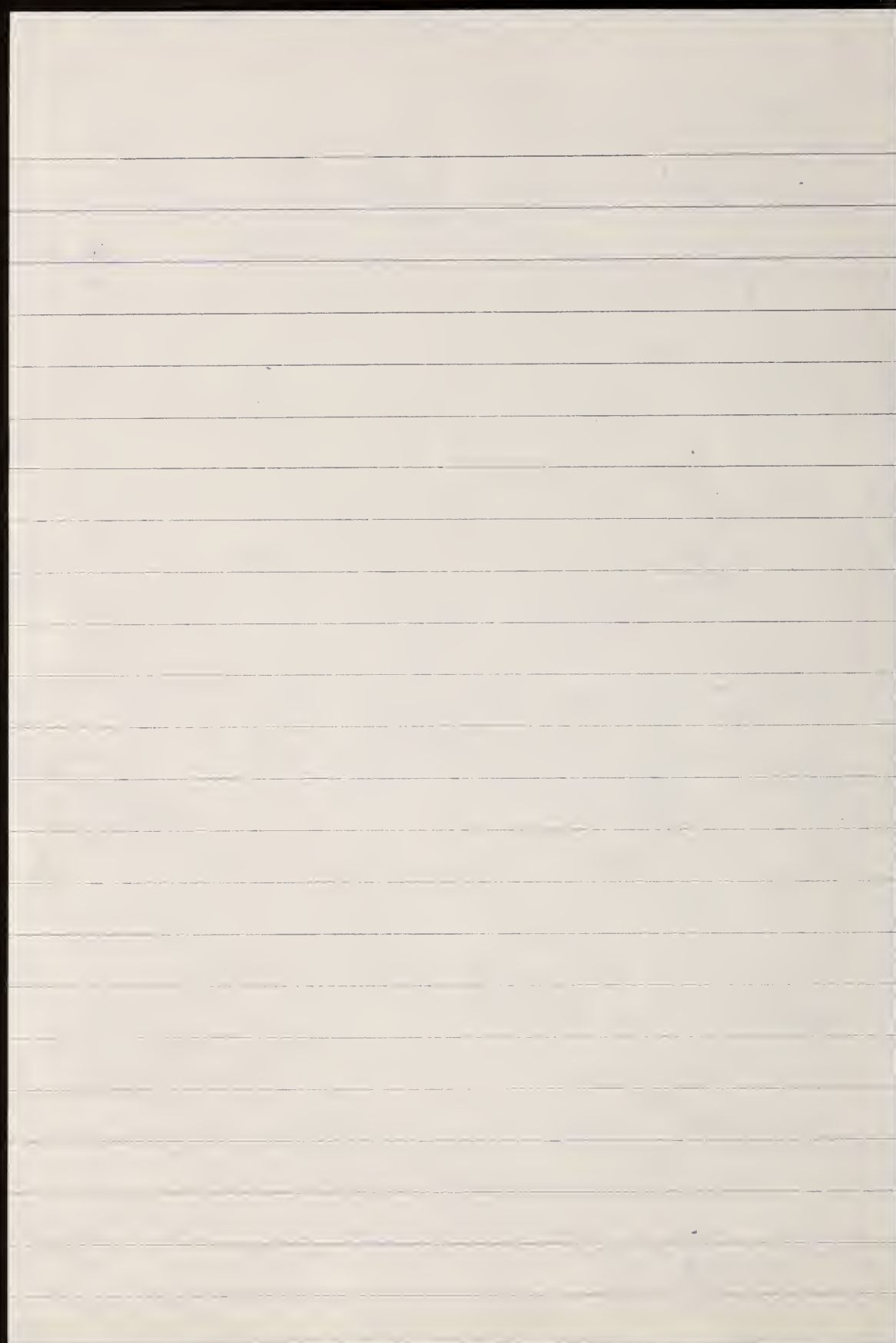
Album # 20

- 1) JACQUE LIPCHITZ 7 photos  
(IB) (1) 3 letters; 1 article by O.S.
- 2) LICHTENSTEIN 2 photos  
(B) (8) 1 letter; memoirs
- 3) LAURENCE LEVY-BLOCH 2 photos  
(B) (16)
- 4) LÖW 2 photos  
(AIB) (12); 10 letters, 1 note by O.S. with Letters
- 5) MORYCE LIPSZYC 2 articles  
(B) (13) 1 letter with Letters; 6 photos
- 6) LISIE 4 photos  
(B) (9) 1 letter with Letters
- 7) LOZOVICK 2 photos  
(IBA) (4) 50 letters with Letters
- 8) SIMON LEVY 10 photos  
(IAB) (7) 5 letters with Letters
- 9) LANGERMAN 2 photos  
(B) (10)
- 10) LOVTCHANSKY 1 photo  
2 letters; 1 catalogue, note by O.S.  
(IAB) (11)
- 10 A) LEOPOLD LEVY 2 photos  
(IAB) (6) 2 letters in Letters



- 10 B) JANE LEVY -2- 1 photo  
 10 c) Albert-Lasard (19) 4 photos  
 11) ~~MILL~~ MIESTCHANINOFF 4 photos  
 (B) (14) Autobiog; 1 note with Letters  
 12) MUNDLAK 2 photos  
 (B) (17); 1 article with Letters  
 13) MÜLLER 6 photos  
 (B) (13); 1 letter; 3 articles with Letters  
 14) MINTCHINE 5 photos  
 (B) (20)  
 15) MANIEWITCH 4 photos  
 (IB) (11) Exhibit; 2 articles; p. 11, 183 in LETTERS  
 16) MARKIEL 4 photos  
 MAI (18)  
 17) MENKES 14 photos  
 (IAB) (22)  
 4 letters; 1 exhibit in Letters, and an article  
 18) ARTHUR MENDEL 1 photo  
 (IAB) (9) Autobiog.  
 19) MERKEL-ROMEY 2 photos  
 MAI (5)  
 20) MANDELBAUM 4 photos  
 (IAB) (12) 1 card with Letters  
 21) MILICH 2 photos  
 (B) (7)

- 22) MEIDNER 2 photos  
 (IAB) (16) 5 letters with Letters
- 23) MERKEL 1 catalogue; 28 photos  
 (IAB) (3) 45 letters in Letters, article by O.S.
- 24) MONDZAIN 2 photos  
 (B) (8) ~~Bio~~
- 25) NAIDICH 2 photos  
 (B) (6)
- 26) NADELMAN  
 (IAB) (4) 1 letter from Mrs. M. 7 photos
- 27) NEAGOE 3 photos  
 (B) (2) description of painting; letter 31;  
 article by O.S.; 7 articles; 2 exhibits.
- 28) CH. ORLOFF 5 photos  
 (B) (2)
- 29) PAILES 5 photos  
 (B) (2) Autobiog; note, card-in Letters
- 16A) MANINA 3 photos
- 16B) E. MEIDNER 3 photos
- 33 ~~34~~ ~~24~~ artists  
 130 photos - 165  
 15  
 8  
~~157~~ 157







AUTUMN by Otto Schneid  
(Muehlstein Collection, New York)

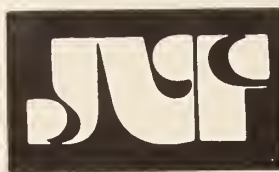
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OTTO SCHNEID  
(1900 - 1974)

Represented in major museums such as the British Museum, London, the Pitti Palace, Florence, the Royal Ontario Museum, Toronto, and many other public and private collections.

A portfolio of 12 prints (9 in colour) was published by Alinari, the publisher of the Old Masters in Florence, Italy.

Original works by Otto Schneid are available through ARTWORKS  
Telephone: 490-1215.



JOHNVINCE FOODS

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September 26, 1983

Mrs. Miriam Ofseyer  
48 Laurelcrest Avenue  
Downsview, Ontario  
M3H 2A4

Dear Mrs. Ofseyer:

I have looked through some of the material which belonged to your late husband, Professor Otto Schneid, and which forms part of a collection of letters, photos of paintings, etc. From my own perspective, this is an invaluable asset for the Jewish community and indeed for the culture of the Western world. If I am not mistaken, many of these paintings and other works of art no longer exist. They are a valued glance at a world which has vanished for the art historian or devotee; for those interested in cultural development or sociological study, this collection should be a treasured resource. For the Jewish community these esthetic expressions of the human spirit in all of its struggle and life with its foibles and its accomplishments presents a veritable trove of response by sensitive Jewish people to 20th Century civilization in its European manifestation.

I would think that the Jewish community would want to obtain and preserve this wonderful media of Jewish self-expression.

Very truly yours,

Rabbi Sheldon Steinberg,  
Director

SS/lms



SURVIVORS OF THE SHOAH Visual History Foundation

S L A T E

DATE: OCTOBER 18<sup>TH</sup> 1995

MONTH

DAY

YEAR

SURVIVOR: JEWISH ART / ARTIFACTS :

FIRST

LAST NAME NOW

DR. OTTO SCHNEID'S "TREASURE"

LAST NAME AT BIRTH

INTERVIEWER: ROSANNE KRYSNER

CITY/STATE: TORONTO ONTARIO COUNTRY: CANADA

LANGUAGE: ENGLISH

SURVIVOR MIC ON CHANNEL 1

INTERVIEWER MIC ON CHANNEL 2 • NON-DROP FRAME

Display at head of first roll ONLY